

AC Rigz

The input list/instrumentation & stage plot may be subject to change, and may also be modified/reduced to suit each venue, subject to prior approval.

Please discuss in advance with:

Andres Rodriguez (artist) 623-533-0066 or contact@acrigz.com

Load in and sound check: A minimum of 2 hour is required to load in/ set up and sound check.

Technical Rider

a. STAGE: Requirements for stage are no obstruction (such as, but not limited to nails, broken floor boards, electrical outlets, poles, wires). All flooring, masking and hanging / circuiting / patching of light plot will be completed before arrival of ARTIST.

b. FLOOR: All nails and staples must be removed, holes filled or taped and unused floor pockets covered. The floor and wings must be clean, and swept, prior to rehearsal and performance.

c. LIGHTING: ARTIST carries no lighting equipment. It is mutually understood that a light plot for the individual theater will be formulated by the PRESENTER, and that the PRESENTER's technical staff will take care of all lighting design, hanging and loading in for this event. It is also mutually understood that all lighting design and technical aspects of this event must receive prior approval of ARTIST.

d. SOUND: ARTIST carries no sound equipment. PRESENTER must provide a first class sound system that includes:

1. Access to house system
2. 4-XLR cables
3. Microphones and stands: 2 vocal mics; 2 boom stands, 9 regular percussion mics on boom stands. (overhead left, overhead right, snare, kick drum, tom 1, tom 2 and tom 3, tom 4 and tom 5)
9. 4 direct boxes (1-DI Box for keyboard 1-DI Box for guitar, 1-DI Box for guitar, 1-DI Box for bass guitar)

STAGE EXTRA REQUIREMENTS

- 1-High sitting stool with no armrests
- Small table for stage (to hold a couple of drinks)